Supplemental material 1:

Set-up of the disambiguation task used in Study 1



The set-up of the reference disambiguation task used in Study 1. Participants sat facing the fireplace, with four objects on one side (toward the door) and a matching set of the same four objects on the other side (away from the door).

Supplemental material 2:

Stimuli for Study 1

- 1) wisi-den mori suwa up.that-gen.adv orange point.2s.nearfut 'Point to the uphill orange.'
- 2) imi-den mori suwa down.that-gen.adv orange point.2s.nearfut 'Point to the downhill orange.'
- 3) wɨsɨ-deŋ tomato suwa up.that-gen.adv tree.tomato point.2s.nearfut 'Point to the uphill tomato.'
- 4) imi-den tomato suwa down.that-gen.adv tree.tomato point.2s.nearfut 'Point to the downhill tomato.'
- 5) yik abida-ŋ a-wu bag hold-SS s.obj-come.up.2s.nearfut 'Bring up the bag.'
- 6) yik abida-ŋ a-bi bag hold-SS s.obj-come.down.2s.nearfut 'Bring down the bag.'
- 7) kap abɨda-ŋ a-wu cup hold-SS s.obj-come.up.2s.nearfut 'Bring up the cup.'
- 8) kap abɨda-ŋ a-bɨ
 cup hold-SS s.obj-come.down.2s.nearfut
 'Bring down the cup.'

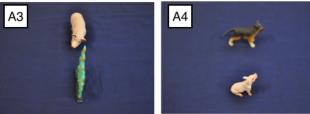
Supplemental material 3:

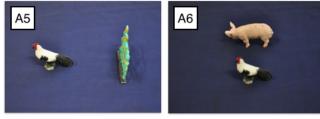
Arrays used in the 'Pig & Corn' task

"PIG AND CORN" STIMULI

ADULT ARRAYS

A2









CHILD ARRAYS

















Supplemental material 4:

Complete transcripts of all examples

Study 2:

Example 1. Outdoors, participants facing WSW (position B)

director:

bɨt maluŋ-gok amɨn tɨm-ni a-bi ɨsɨ-don pig small-dim one nose-3.poss move-2s.DS up.that-loc

iraisa-da yuma-gan on-gan-da y-ipm-ek e PN-subj area-loc that-loc-adv 3s.obj-put-SS.D and

a-wo-ŋban e pɨŋan yo gwin yaŋ-gɨn y-ip-bi s.obj-go.up-3s.DS and dog too all thus-just 3s.obj-put-2s.fut

translation: 'Point the nose of the small pig towards Raisa's area up there. Going up, put the dog just like that too.'

Example 2. Outdoors, facing WSW (position B)

director:

bit meŋ-i-da mibiltok gw-imi-deŋ wusi-k pig mother-3.poss-subj first secondary-down.that-gen.adv look.for-SS.D

ak-dak stand-3s.pres

aka pup nan-i yo gwin a-bɨŋ-ban disc chicken father-3.poss too all 3s.obj-come.down-3s.DS

imi-deŋ wusi-k ak-dak down.that-gen.adv look.for-SS.D stand-3s.pres

translation: 'The big pig first is looking downwards. The rooster too, coming down—it is looking downwards.'

Example 3. Indoors, facing WSW (position B)

director:

pup nan-i busuŋ-o y-ip-bi chicken father-3.poss head-poss 3s.obj-put-2s.DS

on ga-ga yik-dal tet-gɨn tɨbɨl a-kan that 2s-emph sit-2s.pres side-loc turn do-3s.DS.D

isit yut barat-da y-ip-bi

corn plant flat-adv 3s.obj-put-2s.fut

pup nan-i busuŋ-o y-ip-bi i-deŋ chicken father-3.poss head-poss 3s.obj-put-2s.DS this-gen.adv

w-akan come.up-3s.DS.D

ga-ga yik-dal-gin w-akan 2s-emph sit-2s.pres-loc come.up-3s.DS.D

isit yut barat-da y-ip-bi imin tiroŋ-gin corn plant flat-adv 3s.obj-put-2s.DS down.that door.area-loc

ki-sak go-3s.fut

translation: 'Put the rooster's head facing that side where you are sitting. Put the corn horizontal. Put the rooster's head coming up here, toward where you are sitting. Put the corn plant horizontal toward that door area down there.'

Example 4. Indoors, facing ENE (position A)

director:

kili isit-naŋ aŋ-tibil yomaga-gin y-ipmaŋ-dal disc corn-s.obj s.obj-turn.SS door-loc 3s.obj-put-2s.pres

y-ip-bi imi-den ki-sak 3s.obj-put-2s.DS down.that-gen.adv go-3s.fut

kili pup nan-i y-ipmaŋ-bi isin disc chicken father-3.poss 3s.obj-put-2s.DS up.that yut-dom-gan tɨbɨl-jak house-wall-loc turn-3s.fut

translation: 'Okay, turn the corn and put it toward the door. Put it towards down there. Okay, put the rooster turned toward that wall up there.'

Study 3

Example 5. Indoors, facing ENE (position A)

director:

bit kwin-da y-ip-bi tim-i imin abilak pig above-adv 3s.obj-put-2s.DS nose-3.poss down.that fire.place

ka-ŋgan pɨkɨ-akan inside-loc go.down-3s.DS.D

isit y-ip-bi imin tet-gan pikw-an corn 3s.obj-put-2s.DS down.that side-loc go.down-3s.nearfut

translation: 'Put the pig above with its nose going down toward the fire down there. Put the corn down toward that side down there.'

Example 6. Indoors, facing ENE (position A)

director:

pɨŋan-kat bɨt meŋ-i-gat aŋ-tobɨl isi-deŋ tet-gɨn-da dog-com pig mother-3.poss-com s.obj-turn.SS up.that-gen.adv side-loc-adv

y-ipmaŋ 3s.obj-put.2s.nearfut

translation: 'Put the pig and dog turned toward the side up there.'

Study 3 — Additional example

Example 7. Indoors, facing ENE (position A)

director:

isit barat-da ga-ga yik-dal-on y-ipm-ek corn flat-adv 2s-emph sit-2s.pres-loc 3s.obj-put-SS.D

a-wo-ŋban pɨŋan-aŋ ɨsɨn tet-gan aŋ-tobɨl ek s.obj-go.up-3s.DS dog-s.obj up.that side-loc s.obj-turn do.SS.D

y-ip 3s.obj-put.2s.nearfut

matcher:

pom tet far.from.door side

director:

isin tet-da isin amin yik-gaŋ tet-gan up.that side-adv up.that people sit-3s.pres side-loc

translation:

Director: 'Put the corn horizontal where you are sitting. Going up, turn the dog facing the side up there.'

Matcher: 'The side away from the door?'

Director: 'The side up there, where those people up there are sitting.'

Supplemental material 5: Satellite imagery of the terrain



Satellite imagery showing the terrain surrounding Gua village, where the present studies were conducted. Gua is situated in a valley—one of several such valleys within the broader Yupno valley—that is bisected by the Daldal river. When in Gua, the slope toward and away from the Daldal is steep whereas the axis along the river is comparatively gentle.